

# France and England, Exploring the Origins of Photography

May 14 – May 27, 3 credits (Summer 2017)

For centuries, humans had experimented with cameras, optics and the characteristics of light. We also knew the properties of certain light sensitive chemicals. However, no one ever thought to put the camera and the chemistry together to invent photography until 1839 when, remarkably, 24 different individuals simultaneously conceived of the idea! Have you ever wondered what life might be like without photography? Have you ever wanted to know about the first inventors, where they worked and what interested them? What kind of pictures did they make?

**Exploring the Origins of Photography** is an in depth study of the first 100 years of photography that includes an excursion to France and England where the majority of the inventors lived and worked. The course also includes instruction on how to be a better photographer with links to apps for making your smart phone a better camera.

## Program Highlights:

- In depth course on early photographic history
- Instructions on making better photographs, even with your smart phone
- Travel to France and England where photography was invented
- Explore Provence, France and see the ancient Roman coliseums and monuments where the first photographs were made.
- See the tiny town of Chalon sur Saone where the museum of French photographic invention is located.
- Visit Medieval Gothic architectural sites where early photographers worked
- Tour Paris and see the famous monuments of the modern era: the Eiffel Tower, the Musée d'Orsay and the Louvre.
- Ride the railway under the English Channel and visit London
- Tour the famous monuments and museums of London: Tower Bridge, Victoria and Albert Museum, St. Paul's Cathedral and the Tate Modern Museum
- Take an excursion to Lacock Abbey where not only the Harry Potter films were made but where photography was invented.
- Recreate the first photographic process in the 19<sup>th</sup> century laboratory where the medium was invented.



**Faculty leader:** Christine Flavin has taught photography and the history of photography for twenty years. She has traveled extensively to France and England touring both with students as well as pursuing her own research. She has extensive knowledge of both digital and historic photographic processes.



**Estimated Program Fee: \$4,300**

***\$1,000 scholarship available!***

### Includes:

Airfare  
Housing  
Some Meals  
Health Insurance  
Many Cultural  
Excursions  
In-Country Transit

### Does not include:

Tuition – 3 credits  
Passport Fee  
Personal Expenses

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## **The Course: HUM-200 International Studies in the Humanities**

### **Tentative Program Itinerary**

- **Sunday, May 14:** Departure USA
- **Monday, May 15:** Arrival in Arles
- **Tuesday, May 16:** Arles and Camargue, Natural Park of the Camargue, Visit Algues Mortes and the Salins de Giraud.
- **Wednesday, May 17:** Alpilles hills. Abbaye de Montmajour—*Les Beaux de Provence*, Saint Rémy de Provence
- **Thursday, May 18:** Luberon Hills, Gordes, Plateau de Vaucluse. *Abbaye de Senanque*--Cisterian Abbaye de Senanque., *Roussillon*--
- **Friday, May 19:** Nimes and Orange, Theatre Antique and the Arenas-.
- **Saturday, May 20:** Travel to Lyon, Institut Lumiere – Freres Lumiers
- **Sunday, May 21:** Chalon sur Saone
- **Monday, May 22:** Train to Paris
- **Tuesday, May 23:** Paris: Musee d'Orsay
- **Wednesday, May 24:** Paris: Louvre
- **Thursday, May 25:** Train to London , Tate Modern Museum/Victoria & Albert Museum.
- **Friday, May 27:** Return to USA

**Info Session:** Tuesday, October 11 – Linn Hall 1152 – 11:15 am

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